

**Kon Kon.** HD video, Spanish with English subtitles. Con Con, Chile, 54 mins, 2010  
An autobiographical documentary poem, filmed in Chile 2006-2009.

**Kon kon pi.** HD video, no words. Con Con, Chile, 13 mins, 2010  
A visual poem performed in Con Con, Chile, 2010

**Camanchaca.** HD video, bilingual. V Region, Chile, 10 mins, 2009  
A visual poem filmed in Chile.

**Water Cry.** No words. Rutgers University, New Jersey, 1.26 mins, 2009  
A visual document of her installation at Rutgers University, Institute for Women & Art.

**Dissolution.** Video, no words. Con Con, Chile, 4 mins, 2009  
Digital animation of still photos of precarious installation on the beach of Con Con.

**Orgon Azul.** Spanish. New York, 7 mins, 2008  
A visual poem based on a reading of "La Nueva Novela" by Chilean poet Juan Luis Martínez.

**Parti si pasión.** No words. New York, 5 mins, 2001/2008  
The artist recreates her 1981 street installation in New York, and combines it with the archival documents of this work performed at the invitation of CADA from Chile.

**Vaso de Leche.** No words. Bogotá, New York, 6 mins 1979/2008  
The artist recreates her 1979 street installation in Bogotá, and combines it with the archival documents of this work performed at the invitation of CADA from Chile.

**Lápiz en Bote.** No words. Con Con, Chile, 3:16 mins, 2001  
The artist precariously films her "basuritas" made from debris as the sea removes them.

**Cloud-net.** English. New York, 7 mins, 1998  
The artist and three guests perform a slow dance on pier 34 at the Hudson River, creating a large, open weaving with the World Trade Towers in the background.

**Paracas.** Bilingual. New York, 18 mins, 1982  
A three dimensional animation of a 2,000 year old textile from the South Coast of Peru, now in the collection of the Brooklyn Museum. Filmed in 16mm it was transferred to video in 1993.

**Tres Trabajos.** Bilingual. New York, 10 mins. 1981  
The first video created by the artist, from stills of her installations in nature, in Chile and in Colombia.

**¿Qué es para Usted la Poesía? / What is Poetry to you?** Spanish, with English subtitles. 24 mins. 1980.  
In this, her first film, the artist interviews people in the streets of Bogotá asking them "What is Poetry to you?"  
Filmed in 16mm, it was transferred to video in 1993.

## **documentaries on cecilia vicuña's work**

***The Oxford Book Of Latin American Poetry en Chile.*** Spanish. 2010.

A reading by Chilean poets included in the anthology, Elicura Chihuailaf, Raúl Zurita, Soledad Fariña, Cecilia Vicuña and Elvira Hernández, accompanied by José Pérez de Arce, Javier Bello and the oral poets Jaime Cisternas and Santos Rubio. Curated by Cecilia Vicuña at the Biblioteca Nacional de Chile, Santiago. Filmed and edited by Emilia Rothen & Magdalena Jordan.

***Three Fragments of Three Performances.*** English. 10 mins, 2008.

The Paracas Performance at the Brooklyn Museum, March 1, 2008; mtChondrial Eve, mother of threads, at PS1/MoMA, March 16, 2008; Threads of Language at the AMNH, April 5, 2008. Filmed by James O'Hern and Geoffrey Jones & edited by Geoffrey Jones.

***Yellow Soto.*** English. 25 mins, 2007

A performance lecture on "Penetrable", 1990 a sculpture by Jesús Soto. Recorded on Sept 21, 2007, at the King Juan Carlos Center of New York University, within the context of the exhibition "The Geometry of Hope" at the Grey Art Gallery. Poets were asked to respond to the works of artists included in the show. Filmed by Juan Salas and Jason Varone, edited by Robert Kolodny.

***kNOT a QUIPU: an interview with Cecilia Vicuña.*** English. 32:51 mins, 2006

Sabrina Gschwandter interviews the artist in her studio, on the relationship between her art and the quipu (khipu), the ancient Andean system of writing with knotted cords. Filmed by Sabrina Gschwandter, edited by Tara Hart, New York September 22, 2005

***La Novia del Plomo.*** Spanish. 50 mins, 2006

Performance en el Museo de Arte Contemporáneo de Chile, dedicado al niño inca sacrificado en el nevado del Plomo, frente a Santiago. Filmed by James O'Hern, edited by Geoffrey Jones, 17 enero 2006.

***El quipu menstrual.*** No words. 4 mins, 2006

On election day, the artist climbs the mountain to install a menstrual quipu at 2,000 meters above sea level, facing the glacier of El Plomo. January 15, 2006. Filmed by James O'Hern, edited by Geoffrey Jones

***Red Coil.*** Video, English. 68 mins, 2005

Records four performances where Cecilia Vicuña & the flutist Jane Rigler improvise music and poetry along the Hudson River, within the context of the Sitelines Festival of New York. Filmed and edited by Geoffrey Jones.

***Adunarse.*** No words. 6:19 mins, 2004

Documents a performance by Cecilia Vicuña & Jerome Rothenberg in the dunes of Con Con, November 17, 2004. Filmed and edited by Guillermo González.

***Instrumento de Luz.*** English. New York, 6 mins, 2003

A video based on an installation by Cecilia Vicuña at the Hedda Sterne Foundation in Long Island, New York. Music composed specially for this piece by Marco Consoli. Filmed and edited by Francis Cincotta.

***Alba Saliva el Instan.*** English. New York, 30 mins 2002

Multilingual performance reading of her book "Instan" at The Drawing Center, New York. Filmed and edited by Francis Cincotta.

***Empire (Red).*** No words. 4 mins, New York, 2002

Still Photography animation documenting a performance by Cecilia Vicuña and Charlie Morrow atop the Empire State Building, as a mourning ritual for the victims of 911. Photography and animation by Francis Cincotta.

***Caleu está soñando / The Thread at Play.*** Spanish with English subtitles. Chile, 12 mins, 1997

This film documents a workshop created by the artists in the mountains of Central Chile in 1995. Filmed by Claudio Mercado, and edited by Geoffrey Jones it was produced by The Touchstone Center, N.Y. and Chimuchina Records, Chile.

***Cecilia Vicuña / Exit Art Gallery.*** 3:08 mins, 1990

Filmed by Mayer Sasson during the artist's exhibition at Exit Art Gallery, April 1990, edited by Robert Kolodny 2009.

***María Santiago (pen name of Cecilia Vicuña).*** BBC documentary, 12 mins, 1974

Filmed at the artist's studio in London, it discusses her art and the impact of the military coup of September 11th 1973 in Chile. Directed by Tony Cash, aired in London by BBC2