

Torn Sound (19:17mins)

A conversation between José Pérez de Arce, Claudio Mercado, Gerardo Silva and Cecilia Vicuña on the dissonant music of the Bailes Chinos of Central Chile. <http://www.vimeo.com/11912920>

Death Of The Sea (12:28mins)

The Chino fishermen/poets of Central Chile denounce the death of the sea in Con Con due to pollution and overfishing by trawlers.

Destruction of the Dunes (6:50mins)

The dunes of Con Con were declared a Nature Sanctuary in 1993, but real state development has taken over and the dunes are fast disappearing.

Chinos of the Aconcagua (3:58mins)

An ancient Andean tradition of oral poetry and dance that has flourished for millenia in the Aconcagua region is now threatened by globalization.

Amereida/Ciudad Abierta (5:21 mins)

A utopian city founded near the mouth of the Aconcagua River in March 1969, shortly after the "amereida" journey of 1965, when an international group of poets/architects from Universidad Católica de Valparaíso set out to create a new poetic foundation for the Americas.

Khipu/Ceque (3:14mins)

A notation system of writing with knotted cords that was in use for 5,000 years in the Andes until the conquest. The khipu reflected a worldview where people saw themselves interconnected to each other and to the cosmos.

Juan Luis Martínez (7:07mins)

An outstanding poet of Chile who lived in Con Con while writing his best known work: "La Nueva Novela." Cecilia and José de Nordenflycht discuss his work on the site of the poet's now demolished house.

Minga of The Invisible Clam (1:55mins)

The "minga" (Quechua) is a collective work undertaken for the common good. The beaches of Con Con, formerly rich in clams, were depleted by overexploitation. Here, the artist organizes a collective ritual to call the clams to return.

Caleu (11:06mins)

A mountain community near Con Con is struggling to sustain its traditional "Baile de Chinos." In this segment, the community and the artist discuss the loss of the dance and watch the film of a workshop taught by Cecilia about the same subject in Caleu in 1995.

Cecilia Concha (3:36mins)

A visual artist, Cecilia Concha lived at the mouth of the Aconcagua River. Moved by her relationship to the land she created a personal way of painting the landscape as experienced by her inner senses.

Valparaíso (6:33mins)

Declared a World Heritage site by UNESCO, the port city of Valparaíso, a few miles south of Con Con, is discussed by art historian José de Nordenflycht and Cecilia Vicuña. He observes that, alongside its famed architecture, the true and overlooked patrimony of the city is the water.

Cecilia Vicuña in London: Excerpt of a BBC documentary on the artist (5:33mins)

Filmed in 1974, it discusses her art and the impact of the military coup in Chile, Sept 11th 1973.

Kon Kon trailer (5:26mins)