

Kon Kon

A film by Cecilia Vicuña
Written & directed by Cecilia Vicuña
In collaboration with Patricio Muñoz
Produced by Tiago Corp.

Executive Producer

James O'Hern

Production Manager

Pilar Polanco

Editor

Patricio Muñoz

Sound Designer

Patricio Muñoz

Music

José Pérez de Arce

Post Production of Sound

Eduardo Tumayán

Off Line Editor

Heidy Valenzuela

Cinematography

Lucía Pérez, Guillermo González, Pablo Valenzuela, Gerardo Silva & James O'Hern

Sound Crew

Germán Henríquez, Eduardo Tumayán, Jessica Bruna

Translation

James O'Hern

Recording Studio

Estudios Flotantes Chimuchina Records, Las Canteras

Post Production & Equipment

derejo comunicaciones

DVD Design

Guillermo González

Musicians

José Pérez de Arce, Claudio Mercado, Francisca Gili, Rodolfo Medina, Juanito Gili, Nicolás Pérez de Arce,
Marcos Pérez de Arce & Cecilia Vicuña

Acknowledgements

Excerpt from "María Santiago" (pen name of Cecilia Vicuña) edited by Heidy Valenzuela, directed by Tony Cash
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Sources of Materials

Recording of bailes chinos, excerpts from films: "Chineando en el Tiempo", by Claudio Mercado and Gerardo Silva 2006. "Quilama entre el cielo y el mar" by Claudio Mercado and Gerardo Silva, 2003. Recording of Antaras Aconcagua at the Museo de Historia Natural de Santiago by Gerardo Silva. Bailes chinos in Con Con, 2007 by Gerardo Silva. Animation by Nicolás Pérez de Arce, Mara Santibañez, Tomás Schuller for "Los Pescadores de la Niebla" at the Museo Chileno de Arte Precolombino. Additional images from Archivo Folch, Museo Fonck Viña del Mar. Archival footage of bailes chinos at San Pedro Higerillas, Con Con 1963 from Noticiario Emelco. Viña 130 años, directed by Patricio Muñoz. Archival footage from the archives of Cecilia Vicuña.

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